

Roll No. _____

[Total No. of Pages : 2

SIIS-N-179 B-19

B.Sc/BCA/B.Sc. Bio-Tech III Semester Degree Examination

ADDITIONAL ENGLISH (MIL-3)

Paper - AECC-3A

(NEW)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1) *Part-A : Poetry*
- 2) *Part-B : Drama, "Hayavadana"-Girish Karnad*

PART-A

I. Annotate any TWO of the following: (2×4=8)

- 1) "Rest not till you rivet and publish yourself of your own personality".
- 2) "Whatever I see I swallow immediately Just as it is, unmisted by love or dislike".
- 3) "I am the master of my fate:
I am the captain of my soul".
- 4) "He will not, see me stopping here
To watch his woods fill up with snow".

II. Answer any ONE of the following: (1×16=16)

- 1) What are the views of Walt Whitman in his poem "To A Pupil".
- 2) Discuss the central idea of the poem "Mirror" by Sylvia Path.
- 3) Elaborate the feelings of the poet in his "Invictus".
- 4) Critically appreciate the poem "Stopping by Woods on a snowy evening".

III. Write brief notes on any TWO of the following: (2×8=16)

- 1) Write on "O the magnet! the flesh, over and over!" in the poem "To A Pupil".

SIIS-N-179 B-19/2019

(1)

[Contd....

- 2) What does the poet mean while saying. Each morning it is her face that replaces the darkness.
- 3) Conclusion of the poem "Invictus".
- 4) Write on "The woods are lovely, dark and deep But I have promises to keep"

PART-B

IV. Annotate any TWO of the following: (2×4=8)

- 1) Was it a curse of some rishi?
- 2) "Her beauty is as the magic lake"
- 3) "Mother! I-mixed up your heads-I mixed them up!".
- 4) "I know what you want,...Devadatta's clever head and Kapila's strong body".

V. Answer any ONE of the following: (1×16=16)

- 1) Describe the friendship between Kapila and Devadatta.
- 2) Discuss how does the beauty of Padmini change the mind of Kapila.
- 3) The play "Hayavadana" is search for completeness. Elaborate.
- 4) Sketch the characteristics of Padmini.

VI. Write brief notes on any TWO of the following: (2×8=16)

- 1) The Dolls in the play "Hayavadana"
- 2) End of the play
- 3) The Sub-plot of the play
- 4) Bhagavata.

<https://www.karnatakastudy.com>

Whatsapp @ 9300930012

Send your old paper & get 10/-

अपने पुराने पेपर्स भेजे और 10 रुपये पायें,

Paytm or Google Pay से