

Roll No. _____

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AVIS-N 243 A-17
B.A. VI th Semester Degree Examination
Optional English
(History of English Literature Modern Age)
Paper : 6.5
(New)

Time : 3 Hours

Maximum Marks : 80

- Texts :**
- 1) **Peter Pan.**
 - 2) **Brave New World.**
 - 3) **T.S.Eliot's selected poems.**
 - a) **Hollow men**
 - b) **Four Quarters.**
 - c) **Ash Wednesday**

SECTION -A

I Show your acquaintance with any ten of the following :

(10 × 2 = 20)

- 1) The Winding Stair.
- 2) The Waste Land.
- 3) Saint Joan
- 4) Riders to the sea.
- 5) Bells and grass.
- 6) Lord Jim.
- 7) Jungle Book.
- 8) The playboy of the Western World.
- 9) An Ideal Husband.
- 10) The birthday party.
- 11) A passage to India.

- 12) Ulysses.
- 13) Mrs. Dalloway.
- 14) Painted roofs.
- 15) Sons and Lovers.
- 16) The Return of Sherlock Holmes.
- 17) Animal Form.
- 18) The first man on the Moon.
- 19) The invisible Man.
- 20) Kim.

II Answer any **one** of the following : **(1 × 15 = 15)**

- 1) Why is the Modern age called the Age of Anxiety and Interrogation?
- 2) Write a note on the Georgian group of poets.
- 3) Bring out the contributions of the novelists of Modern period.

III Answer any **one** of the following : **(1 × 15 = 15)**

- 1) Sketch the character of Peter Pan.
- 2) What is the central theme of 'Peter Pan'?
- 3) Why captain Hook is jealous of Peter Pan? How did he meet his end?

IV Answer any **one** of the following : **(1 × 15 = 15)**

- 1) Sketch the character of Bernard Marx.
- 2) "The Brave New World" as an anti-Utopian novel. Discuss.
- 3) Describe the elements of satire and Fantasy in the Brave New World.

V Answer any **one** of the following : **(1 × 15 = 15)**

- 1) T.S. Eliot is the most forceful and genius poets of Modern period. Explain.
- 2) Critically analyse the poem "Ash Wednesday".
- 3) 'The four Quartets' can be described, poetry of meditations, comment.

