

Roll No. \_\_\_\_\_

[Total No. of Pages : 3

AIIS-N-129 A-21  
B.A. III Semester Degree Examination  
OPTIONAL ENGLISH  
Paper : DSC - 1C  
(New)

Time : 3 Hours

Maximum Marks : 80

Texts :

- 1) *History of English Literature: The Romantic Age.*
- 2) *Poetry: Selected poems of The Romantic Poets.*
- 3) *Essays: Selected essays of Charles Lamb and William Hazlitt.*
- 4) *Novel : Jane Austin's Pride and Prejudice.*

L Show your acquaintance with any **EIGHT**.

(8×2=16)

- 1) Tintern Abbey
- 2) Biographia Literaria
- 3) Manfred
- 4) Ode to a Skylark
- 5) Ode to Psyche
- 6) Tales from Shakespeare
- 7) The English Poets
- 8) The Talisman
- 9) Frankenstein
- 10) The Monk
- 11) Confessions of an English Opium Eater
- 12) The Defence of Poetry

**II. Answer any TWO questions.**

**(2×8=16)**

- 1) In what way the romantic Poetry is different from the classical. Poetry as the age Pope.
- 2) Contribution of romantic Poets.
- 3) What are the general characteristics of romantic age? Discuss.
- 4) Walter Scott as a historical novelist. Justify.

**III. Annotation from Unit III and Unit IV.**

**(2×4=8)**

**A) Annotate any TWO of the following (Unit-III)**

- 1) Wild Spirit, which art moving everywhere;  
Destroyer and Preserver;  
hear, oh hear!
- 2) If I should meet thee  
After long years,  
How should I greet thee?  
with silence and tears
- 3) I cannot see what flowers.  
are at my feet,  
Nor what soft incense hangs  
upon the boughs,  
But, in embalmed darkness,  
guess each sweet,  
where with the seasonable month endows.

**B) Annotate any TWO of the following. (Unit IV).**

**(2×4=8)**

- 1) Here the children fell a crying, and asked if their little mourning which they had on was not for uncle John, and they looked up and prayed me not to go on about their uncle, but to tell them some stories about their pretty, dead mother.
- 2) "O father, the pig, the pig! do come and taste how nice the burnt pig eats."
- 3) Without life there can be no  
action -- no objects of  
pursuit -- no restless  
desires -- no tormenting  
passions. Hence it is that we fondly cling to it - that we dread its termination as  
the close, not of enjoyment, but of hope.

IV. Essay type questions.

(1×8=8)

A) Answer any ONE question. (Unit - III)

- 1) The poem "Ode to the West Wind" by Shelley is both a destroyer and a preserver. Justify with examples.
- 2) The poem "Ruth" is considered as a feminist poem by Wordsworth. Elucidate with examples.

B) Answer any ONE question. (Unit - IV)

(1×8=8)

- 1) Discuss Hazlitt's views on "On Going to Journey."
- 2) Bring out autobiographical elements in the essay "Dream Children - A Reverie" by Charles Lamb.

V. Write any FOUR short notes. Unit - V

(4×4=16)

- 1) Theme of love and marriage in *Pride and Prejudice*.
- 2) Humour, irony and sarcasm in *Pride and Prejudice*.
- 3) Vanity and Pride in *Pride and Prejudice*.
- 4) Elizabeth Bennet
- 5) Mr. Fitzwilliam Darcy
- 6) The role of balls and gossip in 18<sup>th</sup> century England with reference to the novel *Pride and Prejudice*.

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