

Roll No. \_\_\_\_\_

[Total No. of Pages : 1]

**ASWBFIVS-N 132 A-15**  
**B.A/BSW/BFA IVth Semester Degree Examination**  
**Additional English**  
**(New)**

Time : 3 Hours

Maximum Marks : 80

Text: HAYAVADANA - by Girish Karnad

**I. Annotate any three of the following::** **(3× 5 =15)**

1. “.... Jump into a well - or walk fire. Even my parents aren’t as close to me as you are.....”
2. I’ll sacrifice my two arms to the goddess Kali. I’ll sacrifice my head to Lord Rudra...”
3. “.... one has to collect merit in seven lives to get a friend live him....”
4. “He is like a celestial being reborn as a hunter..... How his body sways, his limbs carve- it’s a dance almost.”
5. “.... That’s the River Bhargavi. The poet Vyasa had a hermitage on its Banks. There’s a temple of Rudra there now.”

**II. Answer any THREE of the following :** **(3× 15 =45)**

6. Write a critical appreciation of the play Hayavadana.
7. Describe the temple episodes in the play Hayavadana.
8. Sketch the character of Padmini.
9. What is the theme of Hayavadana? Show how Girish Karnad has presented it in the play?
10. Discuss the main features of the play Hayavadana.

**III. Write a short notes on any TWO of the following:** **(2 × 10 = 20)**

11. Bhagavata and Hayavadana.
  12. Kali
  13. Devadatta
  14. Kapila
-